

DESIGN

New York 8 June 2023



CHRISTIE'S







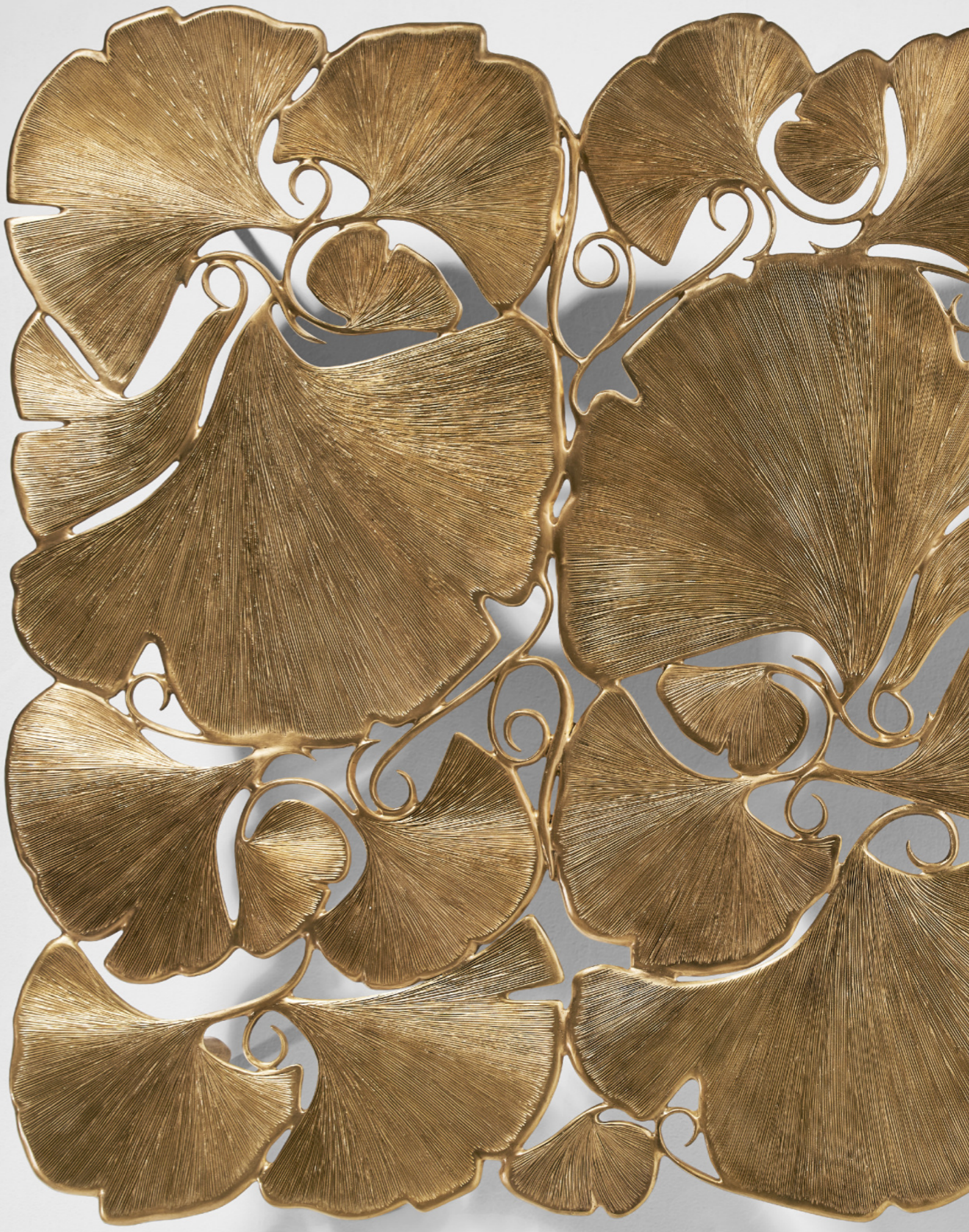
















DESIGN

AUCTION

Thursday, 8 June 2023
11.00 am (Lots 1-176)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	2 June	10am-6pm
Saturday	3 June	10am-5pm
Sunday	4 June	1pm-5pm
Monday	5 June	10am-6pm
Tuesday	6 June	10am-5pm
Wednesday	7 June	10am-5pm

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as
MORNINGGLORY-22031

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2000

FRONTISPIECES

Lot 64 (detail), Lot 1
Lots 37 and 38 (detail), Lot 166
(detail)
Lot 23 (detail), Lot 9
Lot 114 (detail), Lot 152 (detail)
Lot 29 (detail), Lot 128 (detail)
Lot 45 (detail), Lot 138
Lot 93 (detail), Lot 154 (detail)
Lot 132 (detail), Lot 31 (detail)
Lot 43 (detail), Lot 147 (detail)

OPPOSITE

Lot 164 (detail)

FOLLOWING PAGE

Lot 22 (detail)



Please scan for complete auction information

CHRISTIE'S

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26/05/2023





PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

1
JEAN ROYÈRE (1902-1981)
RARE 'CHAMPIGNON' SCONCE, CIRCA 1945
painted iron tubing, perforated sheet iron, celluloid
19 x 25 x 11 in. (48.3 x 63.5 x 27.9 cm)
\$30,000-50,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

2
JEAN ROYÈRE (1902-1981)
'SKI' FLOOR LAMP, CIRCA 1950
painted metal, paper shade
63¾ x 19 x 16 in. (161.9 x 48.2 x 40.6 cm)
\$40,000-60,000



5
GEORGES JOUVE (1910-1964)
'CYLINDRE' VASE, CIRCA 1955
glazed ceramic
8½ in. (21.6cm) high, 2¼ in. (5.7 cm) diameter
incised *JOUVE* and with artist's cypher
\$4,000-6,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

6
JEAN ROYÈRE (1902-1981)
RARE 'TOUR EIFFEL' PLANTER, CIRCA 1950
painted metal
9¾ x 98 x 12¾ in. (24.8 x 248.9 x 32.4 cm)
\$6,000-8,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

3
ATELIER JOUVE
'CYLINDRE' VASE, CIRCA 1964-1968
glazed ceramic
11½ in. (29.2 cm) high, 5½ in. (13 cm) wide
incised *AT JOUVE* and with artist's cypher
\$3,000-5,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

4
GEORGES JOUVE (1910-1964)
PITCHER, CIRCA 1950
glazed ceramic
12½ x 6½ x 5½ in. (31.8 x 16.5 x 13 cm)
incised *JOUVE* and with artist's cypher
\$3,000-5,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

7
JEAN ROYÈRE (1902-1981)
'CORBEILLE' FLOOR LAMP, CIRCA 1957
gilt wrought-iron, paper shades
70¼ in. (178.4 cm) high, 27 in. (68.7 cm) diameter including shades
\$100,000-150,000



PROPERTY FROM AN IMPORTANT SOUTHERN CALIFORNIA COLLECTION

8
JEAN ROYÈRE (1902-1981)
PAIR OF 'SCULPTURE' ARMCHAIRS, CIRCA 1955
oak, velvet upholstery
27¾ x 28¾ x 32¾ in. (70.5 x 73 x 83.5 cm) (2)
\$300,000-500,000



PROPERTY FROM AN IMPORTANT SOUTHERN CALIFORNIA COLLECTION

9

JEAN ROYÈRE (1902-1981)
RARE 'SCULPTURE' SOFA, CIRCA 1955
oak, velvet upholstery
29 x 111 x 111 in. (73.7 x 281.9 x 281.9 cm)

\$300,000-500,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

10

JEAN ROYÈRE (1902-1981)
'ONDULATION' WALL LIGHT, CIRCA 1948
lacquered iron, paper shades
103 x 5¼ x 10½ in. (261.6 x 13.3 x 26.2 cm) (including shades)

\$30,000-50,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

13

JEAN ROYÈRE (1902-1981)
SIX-LIGHT CHANDELIER, CIRCA 1950
painted iron, paper shades
26¾ in. (67.9 cm) diameter, 34½ in. (87.7 cm) drop

\$50,000-70,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

14

JEAN ROYÈRE (1902-1981)
'CROISILLON ALEXANDRIE' DAYBED, CIRCA 1956
oak
33¼ x 88¼ x 61¼ in. (84.5 x 224.2 x 156.9 cm)

\$15,000-20,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

11

JEAN ROYÈRE (1902-1981)
PAIR OF HIGH-BACK 'SCULPTURE' ARMCHAIRS, CIRCA 1955
oak, fabric upholstery
43½ x 28¼ x 23½ in. (110.6 x 71.7 x 59.7 cm) (each)

\$80,000-120,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

12

JEAN ROYÈRE (1902-1981)
'TOUR EIFFEL' CONSOLE, CIRCA 1956
painted iron, gilt bronze, Porter marble
36¾ x 35¼ x 17¾ in. (92.4 x 89.5 x 45.1 cm)

\$30,000-50,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

15

JEAN ROYÈRE (1902-1981)
'SKI' FLOOR LAMP, CIRCA 1950
lacquered metal, paper and silk shade
63¾ x 19 x 16 in. (161.9 x 48.2 x 40.6 cm)

\$40,000-60,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

16

GEORGES JOUVE (1910-1964)
'POISSON' DISH, CIRCA 1953
glazed ceramic
27¾ x 9¾ x 2¼ in. (70.5 x 24.2 x 5.7 cm)
incised *JOUVE* and with artist's cypher

\$2,000-3,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

17
GEORGES JOUVE (1910-1964)
PITCHER, CIRCA 1950
glazed ceramic
7½ x 5¾ x 4½ in. (19.1 x 14.7 x 11.4 cm)
incised *JOUVE* and with artist's cypher
\$2,000-3,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

18
GEORGES JOUVE (1910-1964)
PITCHER, CIRCA 1950
glazed ceramic
7½ x 5½ x 3¾ in. (19.1 x 14 x 9.9 cm)
incised *JOUVE* and with artist's cypher
\$2,000-3,000



21
JEAN ROYÈRE (1902-1981)
ARCHIVE OF INTERIOR DESIGNS, INCLUDING PHOTOGRAPHS FROM THE 1935 SALON D'AUTOMNE, CIRCA 1930-1970
comprising: eight oversized bound folios
silver-gelatin and half-tone photographs, leather folio, paper
24½ x 17½ x 2½ in. (62.2 x 44.5 x 6.4 cm) (each)
\$60,000-80,000



PROPERTY FROM AN IMPORTANT SOUTHWESTERN COLLECTION
22
CLAUDE LALANNE (1925-2019)
'MAIN D'ALICE', 2000
gilt bronze
4¾ x 7½ x 2¾ in. (12 x 19 x 7 cm)
monogrammed *CL*, stamped *LALANNE*, dated 2000 and numbered 1/8
(8)
\$30,000-50,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

19
JEAN ROYÈRE (1902-1981)
PAIR OF 'CROISILLON' SIDE TABLES, CIRCA 1956
oak, brass
19¾ x 19½ x 11¼ in. (50.2 x 49.6 x 28.6 cm) (each)
\$10,000-15,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

20
JEAN ROYÈRE (1902-1981)
'OSCAR' BED, CIRCA 1956
oak
31½ x 80¼ x 61 in. (80 x 203.8 x 154.9 cm)
(2)
\$15,000-20,000



PROPERTY FROM A DISTINGUISHED CONNOISSEUR

23
CLAUDE LALANNE (1925-2019)
UNIQUE 'STRUCTURE VÉGÉTALE' CHANDELIER, 2013
gilt bronze, galvanized copper
44¼ in. (112.5 cm) drop, 50¾ in. (128 cm) diameter
monogrammed *CL*, stamped *LALANNE*, dated 2013 and numbered 1/1
\$1,000,000-1,500,000



PROPERTY FROM AN IMPORTANT SOUTHWESTERN COLLECTION

24
CLAUDE LALANNE (1925-2019)
PAIR OF 'GINKGO' CHAIRS, 1999
gilt bronze
30¾ x 23 x 19½ in. (77.8 x 58.4 x 43.5 cm) (each)
monogrammed *CL*, stamped *LALANNE*, dated 99 and respectively numbered 1/8B and 1/8C with foundry mark *FIGINI fondeur*
\$300,000-500,000



PROPERTY FROM AN IMPORTANT SOUTHWESTERN COLLECTION

25

CLAUDE LALANNE (1925-2019)
PAIR OF 'GINKGO' CHAIRS, 1999

gilt bronze
30 $\frac{3}{8}$ x 23 x 19 $\frac{1}{2}$ in. (77.8 x 58.4 x 43.5 cm) (each)
monogrammed *CL*, stamped *LALANNE*, dated 99 and respectively
numbered *1/8D* and *1/8E* with foundry mark *FIGINI fondeur*

\$300,000-500,000



PROPERTY FROM AN IMPORTANT SOUTHWESTERN COLLECTION

26

CLAUDE LALANNE (1925-2019)
PAIR OF 'GINKGO' CHAIRS, 1999

gilt bronze
30 $\frac{3}{8}$ x 23 x 19 $\frac{1}{2}$ in. (77.8 x 58.4 x 43.5 cm) (each)
monogrammed *CL*, stamped *LALANNE*, dated 99 and respectively
numbered *1/8F* and *1/8G* with foundry mark *FIGINI fondeur*

\$300,000-500,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

29

CLAUDE LALANNE (1925-2019)
'HOSTA' MIRROR, 2012

gilt bronze, galvanized copper, mirrored glass
89 $\frac{3}{4}$ x 40 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in. (228 x 112 x 14 cm)
monogrammed *CL*, stamped *CLAUDE LALANNE*, dated 2012 and numbered
1/1B

\$500,000-700,000



PROPERTY FROM AN IMPORTANT SOUTHWESTERN COLLECTION

30

CLAUDE LALANNE (1925-2019)
'PETIT OISEAU SUR BALANÇOIRE', CIRCA 1999

gilt bronze, patinated steel, galvanized copper
7 $\frac{3}{8}$ x 6 $\frac{1}{2}$ x 3 $\frac{1}{4}$ in. (18.7 x 16.5 x 8.3 cm)
incised *VIII*

\$30,000-50,000



PROPERTY FROM AN IMPORTANT SOUTHWESTERN COLLECTION

27

CLAUDE LALANNE (1925-2019)
'GINKGO' DINING TABLE, 1999

gilt bronze
28 $\frac{1}{8}$ in. (71.5 cm) high, 56 $\frac{1}{8}$ in. (142.5 cm) diameter
monogrammed *CL*, stamped *LALANNE*, dated 1999, numbered *1/8* and *160*

\$500,000-700,000



PROPERTY OF A PRIVATE NEW YORK COLLECTOR

28

CLAUDE LALANNE (1925-2019)
'HORTENSIA' NECKLACE, CIRCA 1973

designed for Zolotas, Greece
gilt silver
6 $\frac{1}{2}$ x 5 $\frac{1}{8}$ x 1 $\frac{1}{2}$ in. (16.5 x 13 x 3.8 cm)
86.8 grams approximately
impressed *ZOLOTAS*, numbered *1/47*, stamped *950* for silver and
with silver hallmark

\$12,000-18,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

31

CLAUDE LALANNE (1925-2019)
LARGE 'GINKGO' LOW TABLE, 2015

gilt bronze
16 $\frac{3}{4}$ x 78 $\frac{1}{2}$ x 59 $\frac{1}{2}$ in. (42.5 x 199.4 x 151.1 cm)
monogrammed *CL*, stamped *LALANNE*, dated 2015 and numbered *1/8*

\$400,000-600,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

32

CLAUDE LALANNE (1925-2019)
'CROCODILE' SETTEE, 2013

gilt bronze, patinated copper, leather and suede upholstery
32 $\frac{3}{8}$ x 48 $\frac{3}{4}$ x 25 $\frac{1}{8}$ in. (83 x 124 x 64 cm)
monogrammed *CL*, stamped *LALANNE*, dated 2013 and numbered *3/8*

\$1,000,000-1,500,000



PROPERTY FROM A PRIVATE NEW YORK COLLECTION

33

CLAUDE LALANNE (1925-2019)
'CROCOSEAT', 2008

gilt bronze
27½ x 15½ x 17 in. (69.9 x 39.4 x 43.2 cm)
monogrammed *CL*, stamped *LALANNE*, dated 2008 and numbered 2/8F

\$180,000-220,000



PROPERTY FROM A PRIVATE NEW YORK COLLECTION

34

CLAUDE LALANNE (1925-2019)
'CROCOSEAT', 2008

gilt bronze
27½ x 15½ x 17 in. (69.9 x 39.4 x 43.2 cm)
monogrammed *CL*, stamped *LALANNE*, dated 2008, numbered 3/8E and
with foundry mark *FIGINI fondeur*

\$180,000-220,000



PROPERTY FROM A PROMINENT NEW YORK ESTATE

37

JEAN DUNAND (1877-1942)
VASE, CIRCA 1925

lacquered metal, eggshell
11¼ in. (29.8 cm) high, 5½ in. (14 cm) diameter
signed *JEAN DUNAND*

\$50,000-70,000



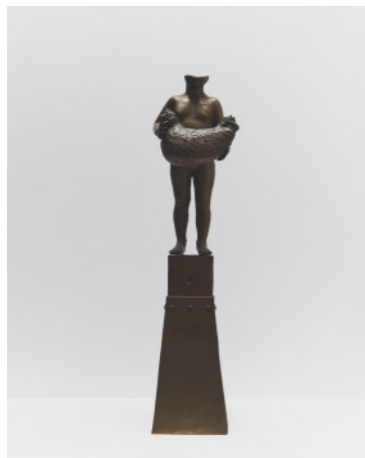
PROPERTY FROM A PROMINENT NEW YORK ESTATE

38

JEAN DUNAND (1877-1942)
VASE, CIRCA 1925

lacquered metal, eggshell
8½ in. (21.6 cm) high, 4½ in. (11.4 cm) diameter
signed *Jean Dunand 4723*

\$40,000-60,000



35

CLAUDE LALANNE (1905-2019)
'PETITE FILLE À LA POULE', 1984

patinated bronze
63 x 15 x 13½ in. (160 x 38.1 x 34.3 cm)
girl monogrammed *CL*, stamped *LALANNE* and *CLAUDE LALANNE*,
dated 84 and numbered 1/8
base monogrammed *CL*, stamped *LALANNE*, dated 84 and numbered 1/8

\$150,000-250,000



PROPERTY OF A GENTLEMAN

36

JEAN DUNAND (1877-1942)
'POISSON' PANEL, 1925

lacquered wood, silver leaf, eggshell
26½ x 19 in. (67.3 x 48.2 cm) (sight)
signed *JEAN DUNAND LAQUEUR* and impressed *MADE IN FRANCE*

\$30,000-50,000



PROPERTY FROM AN IMPORTANT MANHATTAN COLLECTION

39

JEAN DUNAND (1877-1942)
'POISSONS' VASE, CIRCA 1925

lacquered copper, nickel silver, copper
10½ in. (26 cm) high, 11¼ in. (29.8 cm) diameter
signed *Jean Dunand*

\$60,000-80,000



40

JEAN DUNAND (1877-1942)
SIDE TABLE, CIRCA 1925

lacquered wood
16 x 13¼ x 13¼ in. (40.8 x 33.7 x 33.7 cm)
impressed *JEAN DUNAND LAQUEUR*

\$20,000-30,000



PROPERTY OF A NEW YORK COLLECTOR

41
CLAUDIUS LIHOSSIER (1893-1953)
VASE, 1926
patinated metal
13¾ in. (34 cm) high, 6¼ in. (17.3 cm) diameter
incised *CL-LIHOSSIER 1926*
\$20,000-30,000



PROPERTY OF A NEW YORK COLLECTOR

42
CLAUDIUS LIHOSSIER (1893-1953)
VASE, CIRCA 1925
patinated metal
6 in. (15.3 cm) high, 5½ in. (14 cm) diameter
incised *CL-LIHOSSIER*
\$7,000-9,000



45
ÉMILE-JACQUES RUHLMANN (1879-1933)
RARE AND IMPORTANT CARPET, CIRCA 1925
designed by Henri Stéphanly
hand-knotted wool
18 ft. x 12 ft. 1 in. (548.6 x 368.3 cm) (approximately)
\$200,000-300,000



PROPERTY FROM THE ESTATE OF SONDRALANDY

46
ÉMILE-JACQUES RUHLMANN (1879-1933)
TWO 'GUINDÉ' ARMCHAIRS, CIRCA 1920
macassar ebony, amaranth, velvet upholstery
34 x 19½ x 21 in. (86.4 x 49.5 x 53.3 cm)
one branded *Ruhlmann*
\$30,000-50,000

(2)



PROPERTY OF A NEW YORK COLLECTOR

43
CLAUDIUS LIHOSSIER (1893-1953)
VASE, CIRCA 1925
patinated metal
8¼ in. (21 cm) high, 6¼ in. (17.2 cm) diameter
incised *CL-LIHOSSIER*
\$10,000-15,000



PROPERTY OF A PRIVATE NEW YORK COLLECTOR

44
CLAUDIUS LIHOSSIER (1893-1953)
CHARGER, CIRCA 1925
patinated metal
10 in. (25.4 cm) diameter
incised *CL-LIHOSSIER*
\$5,000-7,000

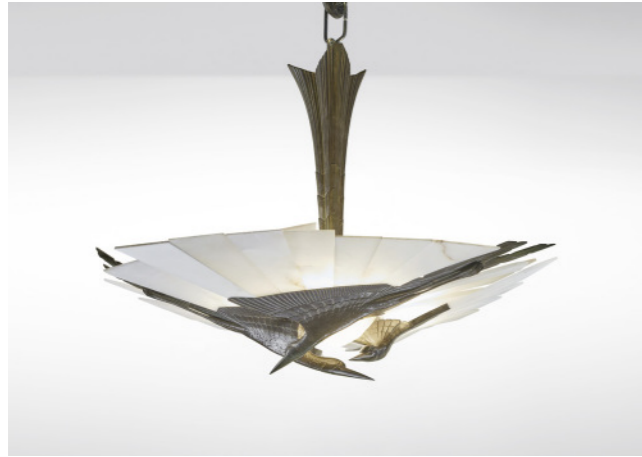


47
ARMAND ALBERT RATEAU (1882-1938)
'PAPILLONS' ASHTRAY, CIRCA 1920
patinated bronze, brass
4¾ in. (11 cm) high, 11 in. (20.5 cm) diameter
signed *A.A. RATEAU INVR* and numbered *1901 5396*
\$70,000-90,000



PROPERTY FROM A NEW YORK COLLECTION

48
EDGAR BRANDT (1880-1960)
FIRESCREEN, CIRCA 1928
patinated wrought iron
32¾ x 45½ x 10¾ in. (82.2 x 115.6 x 27 cm)
impressed *E. BRANDT FRANCE*
\$20,000-30,000



49
ALBERT CHEURET (1884-1966)
 RARE 'HÉRONS' CHANDELIER, CIRCA 1925
 patinated bronze, alabaster
 35 x 34 x 27 in. (88.9 x 86.3 x 77.4 cm)
 signed *Albert Cheuret*
 \$100,000-150,000

50 No Lot



PROPERTY FROM A NEW YORK PRIVATE COLLECTION
51
PIERRE CHAREAU (1883-1950)
 PAIR OF 'LA548' WALL LIGHTS, CIRCA 1923
 patinated iron, alabaster
 5 3/4 x 10 1/4 x 7 3/8 in. (13.7 x 26 x 18.7 cm) (each) (2)
 \$25,000-35,000



54
JEAN DESPRÈS (1889-1980)
 TABLE LAMP, CIRCA 1970
 silver-plated metal
 37 1/2 in. (95.3 cm) high, 26 1/4 in. (66.7 cm) diameter
 signed *J. Despres*
 \$20,000-30,000



AN ENQUIRING EYE: PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION
55
JOSEF HOFFMANN (1870-1956)
 'RUNDES MODELL' FLATWARE SERVICE, DESIGNED CIRCA 1906,
 EXECUTED 1907-1909, FOR MAGDA MAUTNER VON MARKHOF,
 VIENNA
 executed by Wiener Werkstätte, Vienna silver-plated alpaca comprising 23 pieces:
 9 dinner forks
 1 dinner knife
 2 lunch forks
 1 fish fork
 3 dinner or serving spoons
 7 lunch spoons
 each piece monogrammed *MM* and some with additional hallmarks including *WW, JH, JF*, and the rose trademark (23)
 \$8,000-12,000



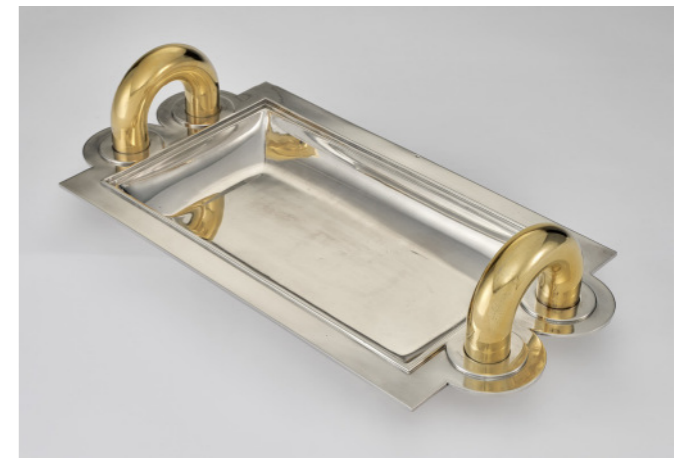
PROPERTY OF A LADY
52
PIERRE CHAREAU (1883-1950)
 ARMCHAIR, MODEL 'MF 1002', CIRCA 1924-1927
 ash, velvet upholstery
 39 1/4 x 26 1/4 x 18 3/4 in. (99.7 x 66.7 x 47.7 cm)
 \$30,000-50,000



PROPERTY FROM A MANHATTAN COLLECTION
53
PAUL DUPRÉ-LAFON (1900-1971)
 DINING TABLE, CIRCA 1955
 walnut, brass
 29 1/4 x 85 x 46 in. (74.3 x 215.9 x 116.8 cm) (closed)
 \$60,000-80,000



AN ENQUIRING EYE: PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION
56
JOSEF HOFFMANN (1870-1956)
 'RUNDES MODELL' FLATWARE SERVICE, DESIGNED CIRCA 1906,
 EXECUTED 1907-1909
 executed by Wiener Werkstätte, Vienna (part) executed by W. Bachmann & Co. (part)
 silver, silver-plated alpaca, stainless steel blades
 comprising 45 pieces:
 2 dinner knives
 3 dinner spoons
 2 lunch knives
 4 lunch forks
 4 lunch spoons
 6 dessert spoons
 7 ice cream spoons
 3 egg spoons
 6 mocha spoons
 5 corn holders
 each piece monogrammed *RT* and some with additional hallmarks including *WW, JH*, and one Austrian assay marks (45)
 \$15,000-25,000



PROPERTY FROM THE ORANGE BLOSSOM COLLECTION
57
JEAN-ÉMILE PUIFORCAT (1897-1945)
 FRUIT DISH, DESIGNED 1937
 silver, rectangular, the flat border with shaped ends and with upright tubular gilt handles
 5 x 20 x 10 1/4 in. (12.7 x 50.8 x 26 cm)
 116 oz. 16 dwt. (3,632 gr.)
 stamped *JEAN E. PUIFORCAT FRANCE* and with silver assay marks
 \$15,000-25,000



PROPERTY FROM THE ESTATE OF NONA KOERFER GIESE

58
DIEGO GIACOMETTI (1902-1985)
TABOURET DE COIFFEUSE À LA SOURIS, DESIGNED CIRCA 1960
gilt bronze, velvet upholstery
22 $\frac{7}{8}$ x 12 $\frac{7}{8}$ x 14 $\frac{1}{2}$ in. (58.1 x 32.9 x 36.9 cm)
impressed *DIEGO* with artist's monogram *DG*
\$150,000-200,000



59
ALBERTO GIACOMETTI (1901-1966)
'CALABASH' TABLE LAMP, PETIT MODÈLE, BEFORE 1939
alabaster, paper shade
15 $\frac{1}{2}$ in. (39.3 cm) high, 11 in. (27.9 cm) diameter of shade
\$100,000-150,000



PROPERTY FROM THE ESTATE OF NONA KOERFER GIESE
62
DIEGO GIACOMETTI (1902-1985)
GUÉRIDON 'ARBRE AU HIBOU ET LÉZARD', CIRCA 1980
patinated bronze, glass
26 $\frac{1}{2}$ x 27 $\frac{1}{8}$ x 15 $\frac{1}{2}$ in. (67.3 x 69 x 39.4 cm)
impressed *DIEGO* with the artist's monogram *DG*
\$250,000-350,000



PROPERTY FROM A PRIVATE INTERNATIONAL COLLECTION
63
DIEGO GIACOMETTI (1902-1985)
PAIR OF 'X' FORM STOOLS, TROISIÈME VERSION, DESIGNED CIRCA 1960
patinated bronze, upholstery
19 x 18 $\frac{1}{4}$ x 15 $\frac{1}{8}$ in. (48.2 x 46.3 x 39.7 cm) (each)
impressed *DIEGO* with the artist's monogram *DG* (each)
\$200,000-300,000



PROPERTY FROM THE COLLECTION OF MS. ODYSSIA SKOURAS
60
ALBERTO GIACOMETTI (1901-1966)
'GRANDE FEUILLE' FLOOR LAMP, DESIGNED CIRCA 1933-34
patinated bronze, paper shade
71 in. (180.4 cm) high, 18 $\frac{1}{4}$ in. (46.3 cm) diameter of shade
impressed *AG 19*
\$300,000-500,000



PROPERTY FROM THE ESTATE OF MICHAEL A. MENNELLO
61
DIEGO GIACOMETTI (1902-1985)
'AUTRUCHE', DESIGNED CIRCA 1977
patinated bronze, ostrich egg
18 $\frac{3}{8}$ x 6 $\frac{1}{8}$ x 10 $\frac{1}{4}$ in. (47.9 x 15.6 x 26.1 cm)
impressed *DIEGO* with artist's monogram *DG*
\$80,000-120,000



PROPERTY FROM THE ESTATE OF JERRY GANZ
64
ALBERTO GIACOMETTI (1901-1966)
'OISEAU', DESIGNED CIRCA 1937
plaster
18 $\frac{3}{8}$ x 62 $\frac{3}{8}$ x 1 $\frac{1}{2}$ in. (46 x 158.5 x 4 cm)
\$200,000-300,000



PROPERTY FROM AN AMERICAN PRIVATE COLLECTION
65
DIEGO GIACOMETTI (1902-1985)
'GRECQUE' LOW TABLE, DESIGNED CIRCA 1965
patinated bronze, glass
17 x 47 $\frac{7}{8}$ x 36 in. (43.2 x 121.6 x 91.4 cm)
signed *DIEGO*
\$250,000-350,000



PROPERTY FROM THE COLLECTION OF MS. ODYSSIA SKOURAS

66

ALBERTO GIACOMETTI (1901-1966)
'ÉTOILE' FLOOR LAMP, DESIGNED CIRCA 1936

patinated bronze, paper shade
64¾ in. (164.4 cm) high, 19¼ in. (48.9 cm) diameter of shade
impressed *A. Giacometti* and numbered *053*

\$150,000-200,000

PROPERTY FROM THE COLLECTION OF MS. ODYSSIA SKOURAS

67

ALBERTO GIACOMETTI (1901-1966)
'ÉTOILE' FLOOR LAMP, DESIGNED CIRCA 1936

patinated bronze, paper shade
64¾ in. (164.4 cm) high, 19¼ in. (48.9 cm) diameter of shade
impressed *A. Giacometti* and numbered *052*

\$150,000-200,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

70

LUCIE RIE (1902-1995)
RARE AND EARLY BEAKER VASE, CIRCA 1953

porcelain, bright golden glaze, a terracotta disc in the well
4 in. (10.1 cm) high, 7¾ in. (18.7 cm) diameter
impressed with artist's seal

\$5,000-7,000

A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

71

LUCIE RIE (1902-1995)
SMALL BOWL, CIRCA 1960

porcelain, shiny black glaze inlaid into an unglazed band around the lip
2½ in. (7.4 cm) high, 4½ in. (11.65 cm) diameter
impressed with artist's seal

\$10,000-15,000



PROPERTY FROM THE ESTATE OF MICHAEL A. MENNELLO

68

DIEGO GIACOMETTI (1902-1985)
'AUTRUCHE', DESIGNED CIRCA 1977

patinated bronze, ostrich egg
19½ x 6¼ x 10½ in. (49.6 x 15.9 x 26.7 cm)
impressed *DIEGO* with artist's monogram *DG*

\$80,000-120,000

A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

69

LUCIE RIE (1902-1995)
MINIATURE 'RICE' PATTERN VASE, CIRCA 1954

porcelain, manganese feathered lip and white glaze running over pierced
impressions in the body
2½ in. (6.2 cm) high, 2 in. (5.1 cm) diameter
impressed with artist's seal

\$1,000-1,500



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

72

LUCIE RIE (1902-1995)
FOOTED BOWL, CIRCA 1960

porcelain, manganese glaze, sgraffito grid design to the interior, inlaid
manganese grid design in a band around the foot
4¾ in. (11.1 cm) high, 3¾ in. (8 cm) diameter
impressed with artist's seal

\$30,000-50,000

A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

73

LUCIE RIE (1902-1995)
FLATTENED OVOID VASE, CIRCA 1965

stoneware, mixed body material producing an integral blue and white spiral
beneath the pitted glaze, mineral elements in the body material producing
strong brown speckles
7¾ x 6 x 4¾ in. (20 x 15.2 x 11.8 cm)
impressed with artist's seal

\$10,000-15,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

74

LUCIE RIE (1902-1995)
VASE WITH COLLAR, CIRCA 1981

stoneware, mixed body material producing an integral blue and white spiral beneath the pitted cream glaze
13 3/8 x 6 5/8 x 6 1/2 in. (34 x 16.9 x 16.5 cm)
impressed with artist's seal

\$15,000-20,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

75

LUCIE RIE (1902-1995)
IMPORTANT TALL VASE WITH COLLAR, 1984

stoneware, pitted white glaze, flaring neck squeezed to an oval at the lip
15 1/2 in. (39.3 cm) high, 6 1/2 in. (16.4 cm) diameter
impressed with artist's seal

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

78

LUCIE RIE (1902-1995)
BEAKER VASE, CIRCA 1960

stoneware, mineral elements in the body combining with glaze resulting in a gray foaming surface
3 3/8 in. (9.8 cm) high, 2 5/8 in. (6.6 cm) diameter
impressed with artist's seal

\$2,000-3,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

79

LUCIE RIE (1902-1995)
SINGLE-STEM FLOWER VASE, CIRCA 1962

stoneware, mineral elements mixed into the body material combining with glaze resulting in a pale green foaming surface
6 1/8 (15.6 cm) in. high, 3 1/2 in. (8.9 cm) diameter
impressed with artist's seal

\$5,000-7,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

76

LUCIE RIE (1902-1995)
VASE, CIRCA 1965

stoneware, pitted white glaze, fluted body, squeezed oval at the lip
7 x 6 x 6 5/8 in. (17.8 x 15.2 x 15.5 cm)
impressed with artist's seal

\$10,000-15,000



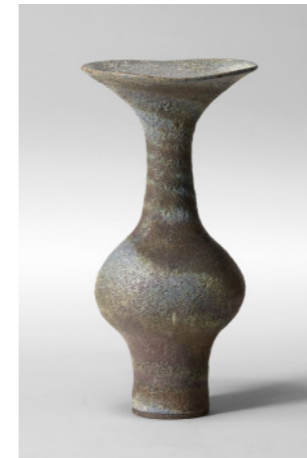
A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

77

LUCIE RIE (1902-1995)
CYLINDRICAL POT, CIRCA 1968

stoneware, pitted off-white glaze over a finely fluted body
6 1/8 in. (15.5 cm) high, 7 3/8 in. (18.3 cm) diameter
impressed with artist's seal

\$6,000-8,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

80

LUCIE RIE (1902-1995)
VASE WITH FLARING LIP, CIRCA 1980

mixed clay body combining with glaze to produce a purple, green and ochre integral spiral, mineral elements in the body material producing a heavily pitted surface
11 7/8 x 5 7/8 x 5 3/8 in. (30.3 x 14.9 x 14.4 cm)
impressed with artist's seal

\$6,000-8,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

81

HANS COPER (1920-1981)
EARLY VASE WITH PAINTED FOOT AND ANGLED LIP, 1952

stoneware, textured body rubbed with dry manganese glaze and cream slips, the foot with a painted design
12 1/2 in. (31.7 cm) high, 7 3/4 in. (19.7 cm) diameter
impressed with artist's seal

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

82
HANS COPER (1920-1981)
EARLY BULBOUS POT ON FOOT, CIRCA 1957

stoneware, textured body rubbed with dry manganese glaze and cream slips
7¼ in. (18.4 cm) high, 5¼ in. (14.6 cm) diameter
impressed with artist's seal

\$6,000-8,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

83
HANS COPER (1920-1981)
HOURLASS-FORM VASE, CIRCA 1975

stoneware, thrown and assembled, turned spirals and texturing beneath layers
of vitreous slip and manganese glaze
13¾ in. (34.9 cm) high, 4¼ in. (12.1 cm) wide
impressed with artist's seal

\$30,000-50,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

86
HANS COPER (1920-1981)
EARLY WAISTED VASE, 1958

stoneware, textured body rubbed with dry manganese glaze and white slips
7¼ in. (18.4 cm) high, 5½ in. (13 cm) diameter
impressed with artist's seal

\$4,000-6,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

87
TOKUJIN YOSHIOKA (B. 1967)
'WATER BLOCK' BENCH, DESIGNED CIRCA 2002, EXECUTED 2007

glass, stainless steel
16 x 82½ x 15½ in. (40.6 x 209.9 x 39.7 cm)
The present lot is number 9 from an edition of 12.

\$60,000-80,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

84
HANS COPER (1920-1981)
EARLY VASE WITH INLAID DESIGNS, 1956

stoneware, textured body rubbed with dry manganese glaze and cream slips
inlaid into a combed design
5¾ in. (13.7 cm) high, 4¾ in. (12.4 cm) diameter
impressed with artist's seal

\$4,000-6,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

85
HANS COPER (1920-1981)
EARLY VASE WITH INLAID SPIRAL, CIRCA 1956

stoneware, textured body rubbed with dry manganese glaze and white slips
11¾ (28.9 cm) high, 5¾ in. (14.6 cm) diameter
impressed with artist's seal

\$6,000-8,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

88
TAIZO KURODA (1946-2021)
UNTITLED (MEIPING), 2019

porcelain
15 in. (38.1 cm) high, 10 in. (25.4 cm) diameter
incised *Taizo* with artist's seal, with original wooden presentation box signed
by the artist

\$6,000-8,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

89
TAIZO KURODA (1946-2021)
'DAIZARA', 2018

porcelain
7½ in. high, 12¾ in. diameter
incised *Taizo* with artist's seal, with original wooden presentation box signed
by the artist

\$5,000-7,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

90

TAIZO KURODA (1946-2021)
VASE WITH POINTED NECK, 2006

porcelain
13 in. (33 cm) high, 7 in. (17.8 cm) diameter
incised *Taizo 06* with artist's seal, with original wooden presentation box signed by the artist

\$5,000-7,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

91

TAIZO KURODA (1946-2021)
'CYLINDER 28', 2015, AND 'CYLINDER L', 2019

porcelain
3 1/8 x 3 1/8 x 3 1/2 in. (8 x 8 x 8.9 cm)
4 7/8 x 3 1/2 x 3 3/4 in. (12.4 x 8.9 x 9.6 cm)
one incised *Taizo Kuroda* with artist's seal
one incised *Taizo* with artist's seal
with original wooden presentation boxes signed by the artist

\$2,000-3,000



94

ETTORE SOTTASS (1917-2007)

'LAVA' VASE, CIRCA 1959
manufactured by Bitossi, Italy
glazed ceramic
17 in. (43.2 cm) high, 7 1/2 in. (18.1 cm) diameter
signed *ITALY 905*

\$30,000-50,000



PROPERTY OF A NEW YORK COLLECTOR

95

PIETRO CHIESA (1892-1948)
'SATURN' TABLE LAMP, CIRCA 1935

produced by Fontana Arte, Milan
brass, glass
18 1/2 in. (47 cm) high, 17 in. (43.2 cm) diameter

\$15,000-20,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

92

TAIZO KURODA (1946-2021)
PLATE, 2006

porcelain
6 in. (16.9 cm) high, 17 in. (44.8 cm) diameter
incised *Taizo 06* with artist's seal, with original wooden presentation box signed by the artist

\$6,000-8,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

93

ETTORE SOTTASS (1917-2007)
UNIQUE AND IMPORTANT 'MENHIR DELLA VITA', 1966

executed by Bitossi, Montelupo Fiorentino
glazed ceramic, laminated wood
7 ft. 8 in. (233.7 cm) high, 1 ft. (30.5 cm) diameter (without base)
three elements signed *SOTTASS '66* and each element is numbered

\$200,000-300,000



96

GIO PONTI (1891-1979)
RARE PAIR OF ARMCHAIRS FOR THE HOTEL PARCO DEI PRINCIPI,
ROME, 1964

produced by Cassina, Italy
lacquered ash, suede upholstery, brass
35 x 29 x 39 in. (89 x 74 x 99 cm)
one chair with manufacturer's label *Figli Di Amedeo Cassina Meda Italy* (2)

\$80,000-120,000



PROPERTY FROM A PRIVATE ITALIAN COLLECTION

97

STUDIO B.B.P.R.
CEILING LIGHT, MODEL NO. 2045, CIRCA 1962

produced by Arteluce, Italy
aluminum, glass
55 1/4 x 53 3/4 x 8 1/4 in. (140.3 x 136.5 x 21 cm)
with *ARTELUCE* manufacturer's label

\$70,000-90,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

98

GIO PONTI (1891-1979)

SET OF TWO ARMCHAIRS AND OTTOMANS DESIGNED FOR THE FIRST CLASS OF THE 'CONTE GRANDE' TRANSATLANTIC OCEAN LINER, CIRCA 1948

manufactured by Cassina, Meda, Italy

stained walnut, velvet upholstery

31½ x 28¾ x 31½ in. (81 x 73 x 79 cm) (each armchair)

14¾ x 14¾ x 15½ in. (37.5 x 38 x 39 cm) (each ottoman)

(4)

\$25,000-35,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

99

JACQUES RUELLAND (1926-2008)

AND DANI RUELLAND (1933-2010)

GROUP OF FIVE VASES, CIRCA 1950-1960

glazed ceramic

12¼ in. (31.2 cm) high, 2¾ in. (7 cm) diameter (largest)

each incised *Ruelland*

(5)

\$5,000-7,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

103

JACQUES RUELLAND (1926-2008)

AND DANI RUELLAND (1933-2010)

GROUP OF FOUR VASES AND PYRAMID, CIRCA 1950-1960

glazed ceramic

12¼ in. (31.1 cm) high, 2½ in. (6.4 cm) diameter

each incised *Ruelland*

(5)

\$6,000-8,000

102 No Lot



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

100

JACQUES RUELLAND (1926-2008)

AND DANI RUELLAND (1933-2010)

GROUP OF ELEVEN VASES, CIRCA 1950-1960

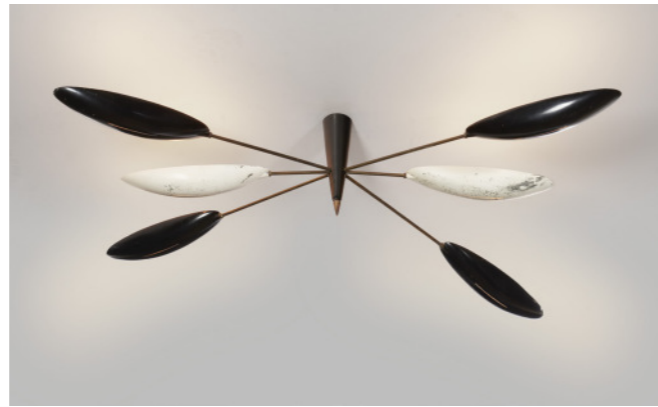
glazed ceramics

20½ in. (52.1 cm) high, 3¾ in. (9.2 cm) diameter (largest)

ten vases incised *Ruelland*

(11)

\$12,000-18,000



101

GILARDI & BARZAGHI

WALL/CEILING LIGHT, MODEL NO. 1/98, CIRCA 1956

brass, enameled aluminum

9¾ x 52 x 25½ in. (23.8 x 132.1 x 64.8 cm)

\$25,000-35,000



PROPERTY FROM A PRIVATE FRENCH COLLECTION

105

JEAN PROUVÉ (1901-1984)

DESK, MODEL, NO. 500, AND CHAIR, MODEL NO. 305, BOTH FROM THE MARITIME EXCHANGE, PARIS, CIRCA 1953

oak, beech, steel, rubber

desk: 28¾ x 59 x 20¾ in. (72.1 x 149.8 x 52.7 cm)

chair: 31¾ x 16¾ x 18¾ in. (80.7 x 42.8 x 47.8 cm)

(2)

\$15,000-20,000



104

CHARLOTTE PERRIAND (1903-1999)

AND PIERRE JEANNERET (1897-1967)

BIBLIOTHÈQUE, DESIGNED CIRCA 1948

oak, mahogany

62½ x 64½ x 11 in. (158.8 x 163.8 x 27.9 cm)

\$40,000-60,000



106

PIERRE PAULIN (1927-2009)

'ÉLYSÉE' FLOOR LAMP, DESIGNED CIRCA 1970

Édition Verre Lumière

lacquered metal

63¼ in. (160.8 cm) high, 11¾ in. (29.4 cm) diameter

\$8,000-12,000



107

PIERRE PAULIN (1927-2009)
'ÉLYSÉE' FLOOR LAMP, DESIGNED CIRCA 1970

Édition Verre Lumière
lacquered metal
61½ in. (156.5 cm) high, 11½ in. (29.8 cm) diameter
with applied manufacturer's label *CREATION Pierre Paulin mobilier national*
EDITEUR VERRE LUMIERE

\$8,000-12,000

108 No Lot



109

CHARLOTTE PERRIAND (1903-1999)
AND PIERRE JEANNERET (1896-1967)
'BAHUT', CIRCA 1945

oak
43¾ x 96½ x 16½ in. (111.5 x 245 x 42 cm)

\$30,000-50,000



PROPERTY FROM A NEW YORK COLLECTION

112

INGRID DONAT (B. 1957)
'FEMME AFRICAINE' FLOOR LAMP, 2004

patinated bronze, parchment shades
79 x 18½ x 8½ in. (200.6 x 40 x 21.6 cm)
impressed *ID 7/8 F Landowski Fondeur 2004*

\$25,000-35,000



PROPERTY FROM A NEW YORK COLLECTION

113

INGRID DONAT (B. 1957)
'FEMME AFRICAINE' FLOOR LAMP, 2004

patinated bronze, parchment shades
79 x 18½ x 8½ in. (200.6 x 40 x 21.6 cm)
impressed *ID 7/8 H Landowski Fondeur 2004*

\$25,000-35,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

110

JACQUES RUELLAND (1926-2008)
AND DANI RUELLAND (1933-2010)
GROUP OF NINE VASES, CIRCA 1950-1960

glazed ceramic
20½ in. (52.2 cm) high, 3¼ in. (9.5 cm) diameter (largest)
seven incised *Ruelland*
one incised *DT Ruelland*

(9)

\$10,000-15,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

111

JACQUES RUELLAND (1926-2008)
AND DANI RUELLAND (1933-2010)
GROUP OF FIVE VASES, CIRCA 1970-1990

glazed ceramic
15¼ in. (40 cm) high, 1¼ in. (4.1 cm) diameter (largest)
each incised *Ruelland*

(5)

\$7,000-10,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

114

LUCIE RIE (1902-1995)
PLATTER, CIRCA 1960

stoneware, running manganese glaze with a band of sgraffito across the well,
the underside with white glaze
1¼ in. (2.9 cm) high, 9 in. (22.9 cm) diameter
incised with artist's seal

\$1,000-1,500



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

115

LUCIE RIE (1902-1995) AND HANS COPER (1920-1981)
SQUEEZED BOWL, CIRCA 1950

stoneware, interior with manganese glaze and sgraffito exterior, white glaze
interior
2¾ x 4¾ x 6½ in. (7 x 11.4 x 16.5 cm)
incised with artist's mark

\$5,000-7,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

116

LUCIE RIE (1902-1995)
LOW CERAMIC BOWL, CIRCA 1960

porcelain, interior with manganese glaze and sgraffito design
1¼ in. (3.2 cm) high; 3¾ in. (9.5 cm) diameter
incised with artist's seal

\$3,000-5,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

117

HANS COPER (1920-1981)
GLOBULAR POT, CIRCA 1955

stoneware, layered white porcelain slips with manganese glaze
9½ in. (23.2 cm) high, 12 in. (30.5 cm) diameter
impressed with artist's seal *HC*

\$15,000-20,000



PROPERTY FROM A VIRGINIA COLLECTION

120

PHILIPPE ANTHONIOZ (B. 1953)
CEILING LIGHT, MODEL 'L002', CIRCA 2000

patinated bronze
31½ in. (80 cm) drop, 25½ in. (64.8 cm) diameter
signed *Ph. ANTHONIOZ*, numbered 1/8, and with foundry mark
Ciselure d'art d'Ile de France

\$20,000-30,000



PROPERTY FROM A VIRGINIA COLLECTION

121

PHILIPPE ANTHONIOZ (B. 1953)
COFFEE TABLE, MODEL 'T017', 1995

patinated bronze, glass
20 x 41½ x 21 in. (50.8 x 105.4 x 53.3 cm)
signed *Ph. ANTHONIOZ*, numbered 1/8, and with foundry mark
Ciselure d'art d'Ile de France

\$25,000-35,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

118

LUCIE RIE (1902-1995)
CYLINDRICAL BOWL, CIRCA 1960

porcelain with radiating sgraffito design
5½ in. (14 cm) high, 5 in. (12.7 cm) diameter
impressed with artist's seal

\$6,000-8,000



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION

119

HANS COPER (1920-1981)
POT WITH 'SATURN' RING, CIRCA 1966

stoneware, black glaze over a textured body
2½ in. (6.4 cm) high; 4½ in. (11.4 cm) diameter
impressed with artist's seal

\$5,000-7,000



PROPERTY FROM A VIRGINIA COLLECTION

122

PHILIPPE ANTHONIOZ (B. 1953)
SET OF FIVE SCONCES, MODEL 'L028', 1995

patinated bronze
6¾ x 3½ x 2½ in. (17.5 x 7.9 x 6.3 cm) (each)
signed *Ph. ANTHONIOZ*, respectively numbered 31, 32, 33, 34, 37, and with
foundry marks *Ciselure d'art d'Ile de France* (5)

\$15,000-20,000



PROPERTY FROM A MANHATTAN COLLECTION

123

FLEMMING LASSEN (1902-1984)
'TIRED MAN' CHAIR, DESIGNED CIRCA 1935

executed by A.J. Iversen, Copenhagen
oak, velvet upholstery
33¾ x 38 x 34½ in. (85.7 x 96.5 x 87.6 cm)

\$40,000-60,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

124

AXEL SALTO (1889-1961)

VASE, MODEL NO. 20810, DESIGNED CIRCA 1946

produced by Royal Copenhagen, Denmark
glazed stoneware
10¼ in. (26 cm) high, 8 in. (20.3 cm) diameter
incised *SALTO*, with producer's stamp *ROYAL COPENHAGEN DENMARK*
with painted blue wave

\$15,000-20,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

125

AXEL SALTO (1889-1961)

VASE, MODEL NO. 20709, DESIGNED CIRCA 1944

produced by Royal Copenhagen, Denmark
glazed stoneware
6¼ x 8⅞ x 8½ in. (15.4 x 22.6 x 21.6 cm)
incised *SALTO*, with producer's stamp *ROYAL COPENHAGEN DENMARK*
with painted blue wave and blue painted 20709

\$6,000-8,000



PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

128

JOSEF FRANK (1885-1967)

'FLORA' CABINET, MODEL NO. 852, DESIGNED CIRCA 1937

manufactured by Svenskt Tenn, Stockholm
mahogany, lithograph printed paper, brass
55⅞ x 45½ x 16⅞ in. (140.1 x 115.6 x 43 cm)

\$20,000-30,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

129

FRENCH

GROUP OF EIGHTEEN VASES, CIRCA 1900

glazed ceramic comprising: six vases by Ernest Chaplet four vases by Henri de Vallombreuse two vases by Théo Perrot one vase by Jean Carriès one vase by Étienne Moreau-Nélaton	one vase by Émile Moureau-Nélaton one vase by Paul Jeanneney two unknown vases 9⅞ in. (25.2 cm) high, 6½ in. (16.6 cm) diameter (largest) three incised <i>Théo Perrot</i> four incised <i>Vallombreuse</i>	six incised with rosary mark one incised <i>Jean Carriès 33</i> one incised <i>Jeanneney-VI</i> one incised <i>HV</i> one incised <i>T 2462</i> one incised <i>12 689 (18)</i> \$8,000-12,000
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PROPERTY FROM THE COLLECTION OF NORAH AND NORMAN STONE

126

TORÉ AHLSEN (1906-1991)

PAIR OF 'NAPOLEON ON THE NILE' FLOOR LAMPS, CIRCA 1940

produced by Nordiska Kompaniet, Stockholm
steel, bronze, linen
79 in. (200.7 cm) high, 14¾ in. (37.5 cm) diameter (each)

\$1,000-1,500



PROPERTY OF AN AMERICAN COLLECTOR

127

KERSTIN HORLIN-HOLMQUIST (1925-1997)

'EVA' CHAIR AND OTTOMAN, CIRCA 1958

beech, velvet upholstery
chair: 37 x 30 x 31 in. (94 x 76.2 x 78.4 cm)
ottoman: 14¾ x 18⅞ x 21¼ in. (37.5 x 47.3 x 55.2 cm)

\$4,000-6,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

130

DAUM

'VIOLETTES' VASE, CIRCA 1905

mold-blown glass with acid-etched, enameled and gilt decoration
22 in. (55.9 cm) high, 5 in. (12.7 cm) diameter
engraved *Daum Nancy* with the Croix de Lorraine

\$8,000-12,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

131

GABRIEL ARGY-ROUSSEAU (1885-1953)

'LES LOUPS DANS LA NEIGE' VASE, CIRCA 1926

pâte-de-verre
9½ in. (24.1 cm) high, 6½ in. (16.5 cm) diameter
signed *G. ARGY-ROUSSEAU* and *FRANCE* and 2086

\$20,000-30,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

132

GABRIEL ARGY-ROUSSEAU (1885-1953)
'LE JARDIN DES HESPÉRIDES' VASE, CIRCA 1926

pâte-de-verre
9½ in. (24.1 cm) high, 6½ in. (16.5 cm) diameter
signed G. ARGY-ROUSSEAU and FRANCE

\$12,000-18,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

133

GABRIEL ARGY-ROUSSEAU (1885-1953)
'DANSEUSES GRECQUES À ROBE LONGUE' VASE, CIRCA 1930

pâte-de-verre
10¼ in. (26 cm) high, 4¾ in. (12 cm) diameter
signed G. ARGY-ROUSSEAU and FRANCE

\$8,000-12,000



136

HUMBERTO CAMPANA (B. 1953)
AND FERNANDO CAMPANA (1961-2022)
'PANDA PUFF' STOOL, CIRCA 2005

stuffed toys, stainless steel, canvas cover
20 x 34 x 36½ in. (50.8 x 86.4 x 92.7 cm)
embroidered CAMPANA PANDA PUFF #065/150

\$6,000-8,000



PROPERTY FROM A PRIVATE NORTHEAST COLLECTION

137

RON ARAD (B. 1951)
EARLY 'LONDON PAPERDELLE' CHAIR, 1992

produced by The Gallery Mourmans, The Netherlands
woven patinated bronze, patinated bronze
41 x 23¼ x 54 in. (104.1 x 59 x 137.1 cm) (as seen)
41 x 23¼ x 111¼ in. (104.1 x 59 x 282.6 cm) (fully extended)
incised Ron Arad 1/6
number 1 from an edition of 6

\$60,000-80,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

134

RENÉ LALIQUE (1860-1945)
'SAUTERELLES' VASE, MODEL INTRODUCED 1912

molded and frosted glass with white patina
10¾ in. (27.7 cm) high, 9½ in. (24 cm) diameter
engraved R. Lalique France

\$15,000-20,000



135

HUMBERTO CAMPANA (B. 1953)
AND FERNANDO CAMPANA (1961-2022)
'PANDA' BANQUETTE CHAIR, DESIGNED CIRCA 2005

stuffed toys, stainless steel, canvas cover
33½ x 73¾ x 37¼ in. (85.1 x 187.3 x 94.6 cm)
embroidered CAMPANA PANDA SOFA # AP 1

\$30,000-40,000



138

JORIS LAARMAN (B. 1979)
TWIST VASE, CIRCA 2015

dot printed stainless steel
17¼ x 9½ x 9¾ in. (43.8 x 24.1 x 25.1 cm)
The present lot is number 16 from an edition of 20, plus 5 artist's proofs.
engraved Joris Laarman 16/20

\$20,000-30,000



PROPERTY FROM THE ESTATE OF JERRY GANZ

139

SCOTT BURTON (1939-1989)
TWO-PART CHAIR, CIRCA 1986

granite
42½ x 19 x 37 in. (107 x 48.3 x 93.9 cm)

\$20,000-30,000



PROPERTY FROM THE ESTATE OF JERRY GANZ

140

SCOTT BURTON (1939-1989)
TWO-PART TABLE, CIRCA 1989

granite
20 x 60 x 40 in. (50.8 x 152.4 x 101.6 cm)

\$20,000-30,000



PROPERTY FROM THE ESTATE OF JERRY GANZ

141

SCOTT BURTON (1939-1989)
TWO-PART CHAIR, CIRCA 1986

granite
42½ x 19 x 37 in. (107 x 48.3 x 93.9 cm)

\$20,000-30,000



PROPERTY FROM A DISTINGUISHED NORTHEAST COLLECTION

144

WENDELL CASTLE (1932-2018)
'THIRD ANGEL' CHAIR, 1990

acrylic-painted satinwood and mahogany
33 x 57 x 35¼ in. (83.8 x 144.7 x 89.5 cm)
signed *Wendell Castle 1990*

\$20,000-30,000



PROPERTY FROM A DISTINGUISHED NORTHEAST COLLECTION

145

WENDELL CASTLE (1932-2018)
'BLACK MAGIC' COFFEE TABLE, 1997

ebony veneer with polyester and clear lacquer, jelutong with lacquer paint and crackle finish
17½ x 35¼ x 35¼ in. (43.5 x 89.5 x 89.5 cm)
signed and dated *Castle 97*

\$10,000-15,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

142

KRISTIN MCKIRDY (B. 1958)
BOWL, 2009

glazed chamottée faïence
5 in. (12.7 cm) high, 14 in. (35.6 cm) diameter
monogrammed *KM* and dated *09*

\$2,000-3,000



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION

143

KRISTIN MCKIRDY (B. 1958)
VASE, CIRCA 2009

glazed chamottée faïence
11½ x 10 x 7½ in. (28.3 x 25.3 x 19.1 cm)
monogrammed *km*

\$2,000-3,000



146

WENDELL CASTLE (1932-2018)
UNIQUE 'IN GOD WE TRUST' CHAIR, 1964

oak, leather
41½ x 28½ x 48 in. (105.4 x 72.4 x 121.9 cm)
signed and dated *W.C. 64*

\$60,000-80,000



PROPERTY FROM A DISTINGUISHED NORTHEAST COLLECTION

147

JUDY KENSLEY MCKIE (B. 1944)
'DEER' DINING TABLE, 1989

walnut, glass
29 in. (73.7 cm) high, 59¾ in. (151.8 cm) diameter
signed and dated © *JKM 1989*

\$50,000-70,000



~148

WENDELL CASTLE (1932-2018)
UNIQUE PIANO BENCH, 1963

Brazilian rosewood
19¾ x 25¾ x 14¼ in. (50.1 x 65.6 x 36.2 cm)
signed and dated W.C. "63"

\$10,000-15,000



149

HARRY BERTOIA (1915-1978)
UNTITLED (MULTI-PLANE CONSTRUCTION), CIRCA 1957

bronze, iron
48¾ x 16¾ x 8¾ in. (123.8 x 42.3 x 21.3 cm)

\$50,000-70,000



PROPERTY FROM A PRIVATE COLLECTION

152

HARRY BERTOIA (1915-1978)
UNTITLED (WIRE FORM), CIRCA 1962

stainless steel, steel wire, slate
86 x 26 x 35 in. (218.4 x 66 x 88.9 cm)

\$30,000-50,000



153

WHARTON ESHERICK (1887-1970)
DESK, 1945

walnut
28½ x 89 x 31½ in. (72.4 x 226.1 x 80 cm)
signed W.E. MCMXLV

\$40,000-60,000



~150

GEORGE NAKASHIMA (1905-1990)
'MINGUREN I' COFFEE TABLE, CIRCA 1985

black walnut, rosewood
15¼ x 43¾ x 56½ in. (38.7 x 111.2 x 143.6 cm)
inscribed with original owner's name

\$40,000-60,000



151

GEORGE NAKASHIMA (1905-1990)
'CONOID' BENCH, 1965

American black walnut, hickory
29¾ x 80½ x 39¼ in. (75.5 x 204.5 x 99.5 cm)
inscribed with original owner's name

\$30,000-50,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

154

FRANK LLOYD WRIGHT STUDIO
TRANSOM WINDOW FOR THE MAIN ENTRANCE,
JAY MORTON HOUSE, CHICAGO, 1901

clear and polychrome leaded glass, original wood sash
10¼ x 65 in. (26 x 165.1 cm) (sight)

\$50,000-70,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

155

FRANK LLOYD WRIGHT STUDIO
LARGE CENTRAL WINDOW FROM THE STAIR LANDING,
JAY MORTON HOUSE, CHICAGO, 1901

clear and polychrome leaded glass, original wood sash
56 x 27 in. (142.2 x 68.6 cm) (sight)

\$100,000-150,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

156

FRANK LLOYD WRIGHT STUDIO

LIVING ROOM MANTEL WINDOW FROM THE JAY MORTON HOUSE, CHICAGO, 1901

clear and polychrome leaded glass, original wood sash
28¼ x 14 in. (71.8 x 35.6 cm) (sight)

\$30,000-50,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

157

FRANK LLOYD WRIGHT STUDIO

LIVING ROOM MANTEL WINDOW FROM THE JAY MORTON HOUSE, CHICAGO, 1901

clear and polychrome leaded glass, original wood sash
29 x 14¼ in. (73.7 x 36.2 cm) (sight)

\$30,000-50,000



160

**GUSTAV STICKLEY (1858-1942)
AND WILLIAM H. GRUEBY (1867-1925)**

RARE TABLE, MODEL NO. 52T, CIRCA 1909

oak, glazed ceramic
22 x 17 x 17 in. (55.9 x 42.9 x 42.9 cm)

\$20,000-30,000



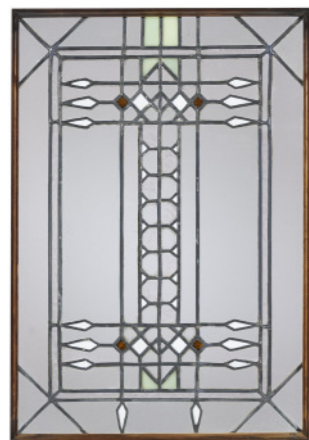
161

GUSTAV STICKLEY (1858-1942)

LANTERN, MODEL NO. 830, CIRCA 1905

patinated iron, hammered amber glass
13⅞ x 5⅝ x 9.5.8 in. (35.2 x 15.1 x 24.5 cm)
impressed with firm's mark

\$6,000-8,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

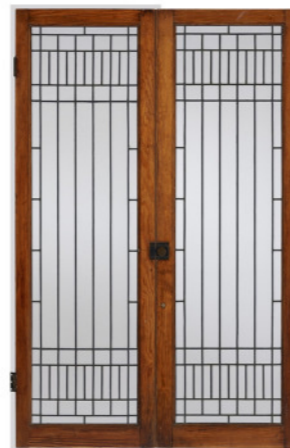
158

FRANK LLOYD WRIGHT STUDIO

WINDOW FROM THE PRIMARY BEDROOM CLOSET, JAY MORTON HOUSE, CHICAGO, 1901

clear and polychrome leaded glass, original wood sash
20 x 13¼ in. (50.8 x 33.7 cm) (sight)

\$20,000-30,000



PROPERTY FROM A PRIVATE MIDWEST COLLECTION

159

FRANK LLOYD WRIGHT STUDIO

PAIR OF BUTLER'S PANTRY DOORS FROM THE JAY MORTON HOUSE, CHICAGO, 1901

clear leaded glass, original wood sash
49¼ x 13 in. (125.1 x 33 cm) (sight)

\$15,000-20,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

162

FREDERICK CARDER (1863-1963)

IMPORTANT AND RARE 'DIATRETA' VASE, 1957

pâte-de-verre
8 in. (20.3 cm) high, 7½ in. (19 cm) diameter
engraved *F. Carder 1957*

\$40,000-60,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

163

TIFFANY STUDIOS

'CYPRIOTE PEACOCK' VASE, 1897-1899

Favrile glass
14½ in. (36.8 cm) high, 3⅞ in. (9.9 cm) diameter
engraved *L.C.T. F2919*

\$12,000-18,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

164
TIFFANY STUDIOS
IMPORTANT AND RARE 'MORNING GLORY' PAPERWEIGHT VASE, CIRCA 1913

Favrile glass
7½ in. (19 cm) high, 5¼ in. (13.3 cm) diameter
engraved *L.C.Tiffany-Favrile 8561H* and *Paris-Salon 1914*

\$70,000-100,000



PROPERTY FROM A PREEMINENT COLLECTION OF AMERICAN AND FRENCH GLASS

165
TIFFANY STUDIOS
'PAPERWEIGHT' VASE, CIRCA 1907-1910

Favrile glass
engraved *8156D L.C.Tiffany - Favrile*
8¾ in. (22.2 cm) high, 5¼ in. (14.6 cm) diameter

\$15,000-20,000



PROPERTY FROM THE COLLECTION OF HAROLD AND EMILY LARSON

168
TIFFANY STUDIOS
RARE 'FRUIT' TABLE LAMP, CIRCA 1910

with a 'Tree' base
leaded glass, patinated bronze
29½ in. (75 cm) high, 24¾ in. (61.1 cm) diameter
shade impressed *TIFFANY STUDIOS NEW YORK 1519-7*
base impressed *TIFFANY STUDIOS NEW YORK 553*

\$250,000-350,000



PROPERTY FROM THE PRIVATE COLLECTION OF A NEW YORK ANTIQUARIAN

169
TIFFANY STUDIOS
'PARASOL' TABLE LAMP, CIRCA 1910

leaded glass, patinated bronze
27 in. (68.6 cm) high, 24 in. (61 cm) diameter of shade
shade impressed *TIFFANY STUDIOS NEW YORK 1520*
base impressed *TIFFANY STUDIOS NEW YORK 28622* and with
Tiffany Glass and Decorating Company monogram

\$40,000-60,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

166
TIFFANY STUDIOS
RARE 'PONY WISTERIA' TABLE LAMP, CIRCA 1915

leaded glass, patinated bronze
17¼ in. (43.8 cm) high, 10½ in. (26.7 cm) diameter of shade
base impressed *TIFFANY STUDIOS NEW YORK 1001*

\$200,000-300,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

167
TIFFANY STUDIOS
'ELABORATE PEONY' TABLE LAMP, CIRCA 1915

with a rare 'Arch and Leaf' base
leaded glass, patinated bronze
32½ in. (82.6 cm) high, 23 in. (58.4 cm) diameter
shade impressed *TIFFANY STUDIOS NEW YORK 1903*
base impressed *TIFFANY STUDIOS NEW YORK 542*

\$250,000-350,000



PROPERTY FROM THE PRIVATE COLLECTION OF A NEW YORK ANTIQUARIAN

170
TIFFANY STUDIOS
'GEOMETRIC' TABLE LAMP, CIRCA 1905

leaded glass, Favrile Glass, patinated bronze
24¼ in. (62.2 cm) high, 20¼ in. (51.4 cm) diameter of shade
shade impressed *TIFFANY STUDIOS NEW YORK 1484*
base impressed *TIFFANY STUDIOS NEW YORK*

\$30,000-50,000



PROPERTY FROM A SOUTHERN COLLECTION

171
TIFFANY STUDIOS
'GEOMETRIC' TABLE LAMP, CIRCA 1915

leaded glass, patinated bronze
21¼ in. (55.3 cm) high, 16½ in. (42 cm) diameter of shade
shade impressed *TIFFANY STUDIOS NEW YORK 1908*
base impressed *TIFFANY STUDIOS NEW YORK 444* with
Tiffany Studios monogram

\$5,000-7,000



PROPERTY OF A COLORADO COLLECTOR

172

TIFFANY STUDIOS
'NASTURTIUM' TABLE LAMP, CIRCA 1902

leaded glass, Favrile glass, patinated bronze
26¾ in. (68 cm) high, 19 in. (48.3 cm) diameter of shade
shade with small early tag impressed *TIFFANY STUDIOS NEW YORK*
base impressed *TIFFANY STUDIOS NEW YORK 360*

\$50,000-70,000



PROPERTY OF A PRIVATE FLORIDA COLLECTOR

173

TIFFANY STUDIOS
'JACK-IN-THE-PULPIT' VASE, CIRCA 1903

Favrile glass
17 x 9¼ x 5 in. (43.2 x 23.5 x 12.7 cm)
engraved *L.C.T. 2210A* with Tiffany Glass and Decorating Company
paper label

\$8,000-12,000



PROPERTY FROM THE PRIVATE COLLECTION OF A NEW YORK ANTIQUARIAN

176

TIFFANY STUDIOS
'POPPY' TABLE LAMP, CIRCA 1915

with a rare 'Cattail' base
leaded glass, patinated bronze
24 in. (61 cm) high, 20½ in. (51.1 cm) diameter of shade
shade impressed *TIFFANY STUDIOS NEW YORK T531*
canister impressed *TIFFANY STUDIOS NEW YORK 1261*

\$150,000-200,000



PROPERTY OF A MANHATTAN COLLECTOR

174

TIFFANY STUDIOS
'BLACK-EYED SUSAN' TABLE LAMP, CIRCA 1903

leaded glass, patinated bronze
22½ in. (57.2 cm) high, 16½ in. (41 cm) diameter of shade
shade with a small early tag impressed *TIFFANY STUDIOS NEW YORK*
base impressed *TIFFANY STUDIOS NEW YORK 26874*

\$20,000-30,000



PROPERTY FROM THE PRIVATE COLLECTION OF A NEW YORK ANTIQUARIAN

175

TIFFANY STUDIOS
'PEONY' TABLE LAMP, CIRCA 1910

leaded glass, patinated bronze
24¼ in. (61.6 cm) high, 19 in. (48.3 cm) diameter of shade
shade impressed *TIFFANY STUDIOS NEW YORK 1475*
base impressed *TIFFANY STUDIOS NEW YORK 366*

\$100,000-150,000

